

STAGE
SCREEN

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Only Theatrical Newspaper on the Pacific Coast

RADIO
MUSIC

INSIDE FACTS

Of Stage and Screen

ESTABLISHED 1924

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No. 17

CALIENTE'S 'NICE WAY'

HOLLYWOOD BAD CHECK CASE LOST BY REALTOR

Agua Caliente, with enough bad checks to stuff a mattress, won a test cast in Judge Elias Rosenkranz' court here this week against a Hollywood realtor to the tune of one grand.

Point on which Charles Katz, attorney, won the case was that the realtor cashed his phony at the gambling houses' wicket, and got out S. coin, not faro counters, in return.

Rektor, who had stopped payment on the bouncer, made defense that he spent the jack on Agua Caliente tables, after which, all he had was a hole in his pocket.

Test case is seen by the gambling houses' president, by which thousands of dollars will be collected from U. S. citizens, whose fountain pens outran their bank accounts, or their good intentions, while in the excitement of the case.

Interesting fact is that Agua Caliente maintains a big suite of offices in the Bank of America building, Los Angeles, for the purpose of "noting" in a "nice way" to collect on bum paper scribbled south of the border.

In filing cases occupying one side of an office room there are reports of hundreds of fliver checks, many signed by stars, and the names of other celebs, whose names figure prominently in the news from Hollywood and elsewhere.

Now that the "nice way" has found its main fastness, and Katz has scored with his test case, Agua Caliente is reported planning to unleash several hundred civil suits for collection.

In addition to the "nice way," the south of the border cases is understood to have one or two expert "watchers" around the hotel to pounce on any of the check kiters to return to the place.

It is "not too bad" when this happens, for Mex authorities observe no niceties, when prosecuting gambling debts, incurred on Mex soil, little of the treatment results in court coverage, particularly when it's a celeb, who wants to stand, in public print, at least, as a "good sport."



Versatile "Bun" Hilliker and His Rainbow Entertainers now at the

RAINBOW GARDENS

LOS ANGELES

AFTER THE KIDS

Series of outdoor romances that Fox has recently turned out, starring George O'Brien, have made big box-office attractions for the kids. One outstanding picture made directly for kid trade is the beloved Mark Twain story of "Tom Sawyer."

SHE FLIES TO WORK

Dorothy Summers, who recently completed a single over the RKO, and now under contract with Fan- chon and Marco, just received her transport pilot's license. She flew her new Simson here from Texas and is using it in making her various jumps on the coast.

CHORUS WITH ROACH

Stude-Bilophone Company, concert singing organization of 40 mixed voices, sponsored by Ray Coffin, publicist, has been engaged by the Hal Roach studios to furnish musical embellishments in "The Rat," starring Stan Laurel and Oliver Hardy.

LAUGHLIN'S UNITS STAY AT DOLLAR; 'BIZ' LEAPS

Jack Laughlin will continue producing stage units at Million Dollar. Now working on a percentage basis. This information upset previous reports that vaude was to be restored at the Dollar, due to heavy overhead of the Laughlin presentation.

Biz has been considerably on the increase since these stage shows went in. Week before Laughlin opened his first presentation, gross was \$9000. First week, Laughlin was \$10,000. Second week last week, with word-of-mouth advertising pulling for the innovation got \$14,000.

Take of \$10,000 in box office take was accomplished despite a reduction in the price of admission.

Laughlin has two field men lining up additional houses, as he plans to make the Dollar into an opening house, with as many dates as possible for the shows to play there.

Strand, Long Beach, which has been playing his presentations, has gone back to vaude, but is expected to renew with Laughlin as vaude does not draw as expected.

OPHEUM CHANGES

SAN FRANCISCO, Oct. 24.—Arvid Erickson, manager of the Orpheum in San Francisco, has been transferred to the Tacoma house. Jack Gross from South Bend goes in as S. F.

INSIDE FACTS

comes out

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with

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Topics

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INSIDE FACTS

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MACLOON, ALBERTSON PRODUCING 2

Wall Street Insisting On Better Pictures

SECRET'S OUT WHY MOGULS GO TO N. Y.

Wall Street is piping big music, and the Hollywood production heads are doing some snappy bear dances.

For years, Hollywood has gone on making pictures as though best of some of them good and some of them bad, but Hollywood did not care about the bad ones, so long as the nickels and dimes continued to roll in.

The game has continued until recently, but now the great exodus for New York has begun. For the past few weeks, it has been a matter of public speculation who even the big guns were called to New York, but now a black cat has jumped out of the bag.

Strong rumors are that unless better pictures are made some big heads will fall in the basket after the drop of the resignation gullotine.

Can it be that some famous production managers will go to new fields? Will even studio heads turn on the carpet? Will the local vice-president be called in to "consult" with the New York presidents? In specific cases, all this is happening.

This is house-cleaning time in Hollywood. It looks like a tough winter.

SINGER WILL TRY TO IRON TROUBLES

SAN FRANCISCO, Oct. 23.—Mort Singer, RKO representative, was here for a few days to iron out labor difficulties and to lay a foundation before launching anything.

After a few conferences in the North he will return here to confer with theater and union heads in an attempt to get everything moving on an amicable basis.

HILLIKER'S BAND IS RAINBOW HIT; HAS GREAT CREW

Lou Hilliker, whose picture appears on page one, and his mighty band, the beautiful Rainbow Gardens.

This is the best music that has been heard in this place for a long time. Hilliker is a well-bred, harmonious organization, furnishing fine dance tempo with plenty of volume.

The new Rainbow Gardens band, directed by Versatile "Bun" Hilliker, is composed of a group of talented and clever musicians. Bob Sauer, who was very welcome for Miss Blanche Merrill, and also a phonograph recording artist, is at the piano. Victor Schwartz, a Victor recording artist, on sax and clarinet, and has a fine singing voice. Victor Schwartz, violinist, formerly toured the Orpheum circuit. Eddie Wadsworth, Lee MacQuarie, drums; Nate Giffen, bass; Bill Miller, sax and clarinet, were popular U. S. C. students before entering the professional music ranks. Frankie Sullivan, trombone, and Frank Zinzer and Maury Darr, trumpets; were recently engaged in picture recording. Charles E. Bajiono helps the vocal numbers with his tenor voice.

The orchestra is assisted by "Bun" Hilliker's Studio Trio of three pretty girls, who sing well and receive a good share of applause from the dancers. Hilliker was at one time a member of the Boston Symphony orchestra, and also worked with Max Fisher. He recently returned from a world tour with the Boston. One of the features of the opening night was an Apache dance by Valdemar and Chalita.

Another feature of the Rainbow Gardens is the wonderful lighting system.

STAGE HANDS BEHIND ONCE

Salt Lake City held one show where the actors got their dough ahead of the stage hands—reversing the usual procedure. The Salt Lake City players, however, went on a wild cat tour of Salt Lake. Business remained so bad, Patrons did not force the doors to see the company. Many promises were made the actors but none of them materialized in real coin, they say.

Finally, the show pulled a pretty good audience. Then the actors got wise. Just as the play was ready to start, several are reported to have refused to go on unless they saw some long, green. The audience waited.

Finally several hundred dollars is said to have arrived back stage. The artful operators noted that, but the show gave its last gasp soon after it is said. The actors, however, had their—or some of it, at least. And ahead of the stage hands.

STAGE HANDS GAME TIE-UP TO BE FETED PROVES WOW

Pineau and Howe, theatrical stage lighting company, have contracts with the stage lighting contracts, Mason Theatre, which will run RKO shows, has been completely re-equipped with lighting facilities. Numerous stage and Temptation shows also brought all lighting facilities from this concern.

Pineau and Howe are now in elaborate and efficient laboratories on Venice Boulevard. Estate of the local vice-president will be built especially for the needs of this successful lighting concern.

Frank is having an opening celebration on the 23rd. The members of the Electrical Contractors and Dealers Association. A week later a similar entertainment will be given for members of International Association of Theatrical Stage Employees and allied crafts.

RKO WILL ERECT SOUND FILM LAB

Unemployment situation so far as Hollywood is concerned, is best reflected by the erection of a new sound film laboratory, by RKO Radio Pictures, at a cost of approximately \$1,000,000 for which ground will be broken next month.

This great plant, when completed, will employ from 150 to 170 men and women, and will have a nominal capacity of 60,000,000 feet of film annually.

CONDITIONS TOUGH FOR SAC. UNIONS

SACRAMENTO, Oct. 23.—As a result of contract negotiations, the musicians are probably in a worse condition than those of any other Coast city. All houses, with exception of the Plaza, are on organized labor, black list. It is now the fourth month of operation under direction of IATSE, which group has put in a stock company, and is doing pretty good business. Seven musicians, the only theatre musicians in town, are employed there.

ACADEMY OF ARTS PICKS BOARD AND COMMITTEES

At a meeting of the Academy of Motion Picture Arts and Sciences, the following were elected to the Board of Directors:

Art Branch: Lawrence Grant, Branch committee—Sam Hardy, Conrad Nagel, Lois Wilson, George Irving, and Richard Tucker.

Design Branch: Edward Crisp, Branch committee—Frank Lloyd, Reginald Barker, John Robertson, Ohl Cromwell, and Edward Shuman.

Producers' Branch: Irving Thalberg, Branch committee—B. P. Schulberg, Charles Christie, J. L. Warner, Fred Beeson, and Carl Laemmle, Jr.

Technicians' Branch: Karl Strauss, Branch committee—Nugent H. Slaughter, J. James Wilkinson, Hal Mohr, J. M. Nickolaus, and Ben Carre.

Writers Branch: Al Cohn, Branch

Local Publicity exploitation director put over a word on exclusive tie-up at the A. C. Columbia football games with the score card layout.

With inside info. from the campus, he gets the lines for 30,000 weekly around the entrances.

Fans grab the correct score card, which naturally carries a heavy price for Patrons, but the card is a money maker, turning down the proffered "official" card at two bits per.

As one fan remarked, "Public service."

WILBUR LAUNCHES ISLAND STOCK RUN

HONOLULU, Oct. 23.—Dick Wilbur opened the winter season at the Liberty with his Wilbur Players in "Let Us Be Gay," getting off to a good start.

Cast of his stock company includes Barbara Brown and Richard Martin, leads; Prizie MacGowen, Diana Dill, Vicki Smith, Florence Bell, Michel Dupre, Norma Leach, Walter Bonn, Ford Bancroft, Geraldine Palmer and Bernice.

Set to follow "Let Us Be Gay" under Wilbur's weekly change policy, are "Salt Water," "Bachelor Girl," "Wanted," "Shading," and "Joinin' a Band," the latter of which will be staged during Aranui Week.

CIVIC REP WORKS ON "APPLE CART"

Civic repertory theatre rehearsals are in progress for the premiere on November 3 of George Bernard Shaw's "The Apple Cart." Claude King directs.

Cast includes Alan Mowbray, Doris Lloyd, Daisy Belmore, Evelyn Hall, Nellie Strong, Chapel, Rossetti, Boyd Irwin, Eric Cawthron, Edith Hyatt, Reginald Sheffield, Cyril Dusicka, Howard Davies and Paul Nicholson.

Following "The Apple Cart," will come "The Infinite Shoeblock," "Peter Pan," "Porgy," "At Mrs. Beetham's," and John Galsworthy's "The Mob."

Exchanges Will Enforce Clause On Two-For-One

Due to alleged flagrant violations, local exchanges are going to enforce a two-for-one clause which will be inserted in the zoning plan at the meeting between exhibitors and exchange managers last year. Reference to the unethical two-for-one policy still practiced by certain independent operators. The clause reads:

"That all plans, or devices to avoid a two-admission classification, shall be prohibited, in the issuance of a ticket, or tickets, or any other devices to admit one or more persons, or the giving of programs, etc., shall be prohibited, and that the reclassification of such theatre by the zoning committee and the actual value of such admission shall fix such classification."

Many exchanges have been reported, in which the exhibitors have been charged with issuing programs tickets and other so-called exchanges, the original price of a ticket, while in reality brings the original admission price to one-half, but still staying with their priced zone.

The zoning committee inserted the above clause only at the request of exhibitors at their last meeting, but, in view of the fact that many exhibitors are wilfully violating this clause, it is reported, drastic action is on schedule for the next meeting.

UNION HOLDS OUT

SEATTLE, Oct. 23.—Bill Douglas, secretary of the local independent, ruled that no heads in film contest sponsored by Third Avenue Merchants' Association October 25. Committee charge of affairs cancelled.

DEVELOPES MIKE

RKO Radio Pictures' sound department, has perfected a "concentrator microphone." It's first use was on the Sonora desert for "Beau Ideal," where dialogue was recorded in the face of wind storms exceeding 60 miles per hour.

OFFICE WIFE GAG

"The Office Wife" in New York was publicized by having a girl and boy pose in the window to move the margin of the Winter Garden, the man at his desk, the girl as the office wife sitting on his lap.

200 PLAYERS ON PAYROLLS OF 2 SHOWS

Lillian Albertson and Louis O. MacLoon are the busiest producers on the coast at this moment, with close to two hundred people in their employ.

"Paris in Spring," their new opereetta, with Allan Prior and Lili Segura, featured, opens at the Curran Theatre, San Francisco, November 2.

"New Moon," in which Perry Como is again starring, opens at a two-week engagement in the Billings Theatre next Monday evening with the original cast intact with the exception of a new prima donna in the person of Myra Hubert. The cast includes John Kirby, Earl Askan, Myrtie Crinney, Charles Price, Dorothy McCormick, Howard Nugent, John Wagner, Eddie Stewart and a symphony orchestra will also be seen on tour.

"The New Moon" was forced out of the Majestic Theatre in May through contract bookings in San Francisco. It had not been out of the city, it jumps direct to Portland, opening November 11.

Paris in Spring, ending a month of 80 performances, is to be added to "Paris in Spring," with Allan Prior and Lili Segura, the cast includes Max Dill, Russell Scott, Janice Joyce, Karen, and a number of supporting players. Leo Flanders will act as conductor, as he did with "The Student Prince" during its recent Los Angeles engagement.

Paris in Spring, following the forthcoming tour of "The New Moon," the most important attraction to visit the northwest since "The Desert Song." Perry Como will be seen to conduct an operetta the MacLoons are completing negotiations for at present.

Askan and the big ensemble from "The New Moon" were heard over KHFJ and the Columbia Broadcasting chain last Saturday night. Allan Prior, Lili Segura, and other members of the cast of "Paris in Spring," together with the ensemble, will be offered this Saturday.

LOAN LOTTI LODER TO FANCHON IDEA

Lotti Loder, Warner Bros. feature player, whose latest picture, "The Man in the Sky," is scheduled for release, was loaned by W. B. to Fanchon and Marco to feature in "Scandals," and in "Scenes Idea." Miss Loder will be seen in Los Angeles next week.



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Pictures — REVIEWS — Legit

"A LADY SURRENDERS"

UNIVERSAL PICTURE

Orpheum

One of the best pictures of the season. In naturalness of story, dialogue, acting, and direction, picture is almost perfect.

Plot unravels a drama of husband wife and friend. Wife does not appreciate how good a husband she has. Her friend falls in love with him and tries to take him away. Wife balks until she realizes her friend's great love then she "surrenders".

Stahl did splendid job of directing. Collier Nagel and George Tobin are also to be commended. The work is superbly natural. Rose Hobart is great as the heavy. A fine cast includes Basil Rathbone, Edgar Norton, Carmel Myers, Vivian Oakland, and Franklin Burnham.

Kerr.

"LOVE IN THE ROUGH"

MGM PICTURE

(Reviewed Loew's State)

A shipping clerk holds an ace in a number of his relationships, model, when the boss desires to fire him. Boss' approach is worse than his drive and that's worse than his putting, which is all right off the story. Plot is well related, but the pegs to hang laughs on, and how the boy Reisner hangs 'em! "Love in The Rough" is a musical COMEDY. Story and plot mean nothing.

First there's Reisner, then Rubin, then that guy who stutters like a Ford with a dry stomach, then a dish-faced yid comic who does a caddy monologue with Rubin, and

of comics, and a director who knows comedy values and where to spot them, without hurting the story. Oh yes, it has its offering of heart tug.

Robert Montgomery does splendidly throughout. He is at home in the kind of role. Cast throughout is so uniformly excellent, the entire picture is one piece of smooth-working entertainment throughout.

EXHIBITOR'S VIEWPOINT: Sell this to LAUGHS! If you do justice to this thing in plugging the laughs you won't have space for its title.

PRODUCER'S VIEWPOINT: Photography and lighting is something this reviewer knows little or nothing about. If it was faulty it didn't make a bit of difference.

CASTING DIRECTOR'S VIEWPOINT: Cast is perfect.

Ted

"LAUGHTER"

PARADOUNT PICTURE

(Reviewed at Paramount)

When action gets going, this picture is right. The comedy is all of Fredric March and Frank Morgan, whose splendid technique makes it all seem natural instead of melodramatic. Usual story of the man who wants to marry the girl he loves and she loves him, but she has the money and then years for love. In the end, she goes off with her sweethearts, and finds her boy Reisner hangs 'em! "Love in The Rough" is a musical COMEDY. Story and plot mean nothing.

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Ted

spirit of melodrama is offset by Fredric March, so the latter portion is fairly natural. His performance is the least affected of his screen career.

EXHIBITOR'S VIEWPOINT: This is a program picture with little to create interest.

PRODUCER'S VIEWPOINT: Inexcusable to permit weak dialogue of this kind in a clear picture. In addition, in several sequences drops in action allowing to become as heavy as the lines.

EXHIBITOR'S VIEWPOINT: Director's March is best of all. Nancy Carroll does not

make her character stand out—there is no depth in it.

PRODUCER'S VIEWPOINT: Photography and lighting is something this reviewer knows little or nothing about. If it was faulty it didn't make a bit of difference.

CASTING DIRECTOR'S VIEWPOINT: Cast is perfect.

Ted

fought him, no matter how low caste he was socially.

Kerr.

"UP THE RIVER"

FOX FILM

Reviewed October 15

Merit in this picture goes to Spencer Tracy and Warren Hymer, who worth their scenes for every moment of comedy. Love interest is not important and is poorly handled.

Story is an original by Mauring Watkins. It attempts to build up a great background of the life of a criminal. And there lies the weakness. One can't expect people to think of prison as a place where there's a lot of fun. Soon it becomes a bore. Her leaves prison and initiates that she will return to her old racket, is illogical.

Obviously the writer intends to work out a great sentimental success, but it ends only in being maudlin in dramatic technique.

Direction of comedy scenes is very good, and the sentimental scenes cannot be blamed on the director.

EXHIBITOR'S VIEWPOINT: Ordinary program picture. Plenty of comedy from Tracy and Hymer, but not enough from the other players.

PRODUCER'S VIEWPOINT: This picture will not help John Ford's reputation. Story has an essential weakness in the plot (see description above) that makes it worthless for anything more than a program picture.

CASTING DIRECTOR'S VIEWPOINT: Story goes on the top logically. Here it is so natural that he merits a better story. Get him for anything in his line.

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mendable. Lucille La Verne is too melodramatic. Noel Madison gives another well drawn character. He should have better opportunities. Warren Hymer and Joan Blondell are first class.

Kerr

"AFRICA SPEAKS"

COLUMBIA PICTURE

RKO THEATRE

Another would have been far more interesting if the picture had remained silent. Looks like a cheap collection of stock shots—some of them thrilling and some of them dull. And it's like an attempt to cash in on the recent success of a gorilla picture.

Attempt to weave a story into this opus insults an audiences' intelligence.

Exhibitors should stay away from this one, and the producers should be spanked.

Kerr

"BROTHERS"

COLUMBIA PICTURES

(Reviewed at RKO)

Mediocre play made into a poorer picture. Hanging upon the old theme of possibility of twin brothers, featuring Bert Lytell as both brothers.

Two climaxes, each detracting from the other, combined with poor direction and dialogue, help to make a picture a bad affair. Story concerns itself with a murder trial, where Bob Naughton, one of the two brothers, is tried, while the other, the brother, accused of murder which the former has committed.

Following the trial and freeing of Eddie Connally, story wades through blackness and love situation by proxy. Norma, portrayed by Dorothy Sebastian, falls in love with Eddie, who assumes the part of Bob, Eddie's brother, a sani-

tar. Claire Luce is not good looking, and as an actress not good enough to make up for her lack of dramatic appeal. Same true of Humphrey Bogart.

Kerr

"SINNERS' HOLIDAY"

WARNER BROS.

Warner Downtown

Plot of this picture has interest. Revolving about a penny arcade, it deals with the struggle of the weak with the weak soul, give an interesting story. Characters are melodramatic but interesting. Director Adolph W. Green every con of the plot for dramatic interest.

Great weakness lies in romantic leads. Warners have tried to make something of Grant Withers for two years and still stick to the looks and can't act, so why waste the film. Evelyn Knapp can't act and looks very weak her wobbling chin is the best thing.

Real performance of the picture is James Cagney's interpretation of the weakling son; it is highly commendable.

EXHIBITOR'S VIEWPOINT: A slow moving picture that, if properly edited and set in better settings, could have been good. Then again climaxes and poor dialogue spoil it.

PRODUCER'S VIEWPOINT: Bert Lytell, Dorothy Sebastian and (Continued on Page 5)

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**BELOW BELT
HANDED OUT
TO PICTURES**

SAN FRANCISCO, Oct. 23.—Another below the belt week for picture houses. Only one or two outstanding things on the whole street and they were no big stagers as proofs.

Norma Talmadge in "Dubarry, Woman of Passion" was screened at Publix's for 11,000 people at the end of the week, "The Virtuous Sin," Pictures, previously, have stayed 14 days or more.

Chevalier in "Playboy of Paris" was the one used to be at Publix's St. Francis. Where he ran for several months in "Innocents of Paris," this film found a following of 12,000 in the end of the week.

When he closes, and it will be soon, the house goes dark, with rumors indicating a new Publix house about to arise on the site.

Patricia is an average level on Horace Heidt and band—well known locally — and Pat's "Heads Up," \$18,000 being the intake.

Orpheum has Pathe's "Her Man" and that too stayed but one week with \$8000 in figure. And 'n' Andy opened with an audience that was too small to be in town.

Warfield took about the most satisfactory figure on the whole street, that \$22,000 on Fox's "Up the River," which completed a second week and is to be followed by "The Big Trail."

Fox, with "Scotland Yard," was okay at \$35,000 and a first place. On March 1, Ida and Walt Roesser as concert orchestra conductor. Embassy had "Maybe It's Love" and \$7500 was the best it could do.

**SHIVERS STRIKE
S. F. GOLF LINKS**

SAN FRANCISCO, Oct. 29.—Coming of chilly nights is taking big ticks in the business of outdoor teepee golf courses, with all the per-chance customers flocking to the newer and more elaborate indoor.

One indoor place has girl caddies and serves breakfast.

CLIFFORD DIES

SAN FRANCISCO, Oct. 23.—George G. Clifford, old-time publicity and amusement man of San Francisco, died in Hamilton City this week.

McCOWN STUDIO
of DANCING
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SAN FRANCISCO

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The only sandals made that fit the arch. Children's, \$1.25. Misses, \$1.50. Choice of Black, Tan, Gray and White. Made of leather.

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Theatrical Footwear Headquarters SAN FRANCISCO

**Market St.
Gleanings****SPOTLIGHTS**

Sam Parker, Fox house manager, had a birthday. Dad Cunningham, dancing with Bob Robinson at the Golden Gate, first played here in 1872 at the old Wigwam... he was formerly a member of the Showboat act, Brutal Brothers... and despite his 74 years wears a beret...

Inside Facts' San Francisco office is all dolled up, new polish on the fixtures, a drop in and grieve a look. Gene Granger taking on a soda... Bob Gilmour and Al Bergren have something in each other... no secret, no secret, any "inside facts" for Spotlights... except that Gilmour broke his specs the other night... Eddie Janis stops in his nightish coat with the street to town... for the best fish dinner in town we recommend the new and colorful Bernstein's... Charlie Koerner did not appear at the Paramount.

Bob Robinson, he of high pressure showmanship, exhausted after four shows, a stum with a cameraman and a benefit performance... the day after, we wondered about Eddie Janis... Eddie stopped out of town... Market street trolley and BOTH cars were able to pass...

... barely touching the round top... Eddie Janis, one of the best... Gail Lumiere is "back to Oakland" movement... after a Night Owl program on Kay... tee... a... bee... tee... Connie and Natalie wearing out the halls in the Kress building.

June Collyer was in town just long enough for two appearances at the Paramount on Monday... and a third, Wednesday, at the Hotel St. Francis for tea. Will Rogers drove up to get an advance peep at "Lightnin'"... did you know that Bob Roberts, K-TAB's manager, is a reformed radio crooner... or is he reformed?

Larry Yoel is inviting all his friends to a dinner... comes a letter from Los Angeles, from Whitmer... and he just nuts about California's climate.

The game is still laughing about the typographical error that made Dick Tracy's "Stepping Sisters."

The John Wayne who is starred in Fox's "Big Trail" is none other than Duke Morrison, former USC football star, later a magazine solicitor, male or female, that they're trying to win an aviation course... it's been worked on us three times this year... and it's still on... Monday... At Graff chinning in the Fox lobby with Herman Kersken... Chevalier is not repeating his previous successes at the St. Francis in "Playboy of Paris."

Patricia is not repeating his previous successes at the St. Francis in "Playboy of Paris."

... Chevalier is not repeating his previous successes at the St. Francis in "Playboy of Paris."

FAMOUS LIES OF SHOW BUSINESS: "I can probably book you next week."

**GOLDTRIE PLAYS
15 IN NEW SHOW**

SAN FRANCISCO, Oct. 29.—Sid Goldtried is all set for a next week's opening of "The Story of Misses," at his upstairs Green Street Theatre with a cast of 15 more than the Green Street has ever had.

Cast includes Greta Grandstedt, Belle Foster, Ray Edmunds, Jean Maison, Ari Lorenz, Blair Kent, Hugh Morrison, Alanson, Larry Good, Walker, Middleton, and Heather, Gudy Swanson and Peggy Tomson.

"A LITTLE SMILE"
Words and Music by
GEO. B. L. BRAUN
(A Fox Trot Sensation)

CONCORD PUBLISHING CO.
1179 Market St. San Francisco

**Publix Reported
Planning House
On Francis Site**

SAN FRANCISCO, Oct. 23.—With the present Chevalier opus, "Playboy of Paris," folds at Publix's St. Francis that will close and it is reported, Publix will begin building a new house, destined to be heavy opposition to the 5,000 seat Fox, currently grabbing the local theatre lead.

For number of months the St. Francis site has been in the minds of Paramount Publix for an ace theatre. Plans were even announced, but now, with the first action taken toward that end, St. Francis is in one of the choicest spots of the town, being one of two blocks from the business district, with a reach over every part of San Francisco, which has a street car system that pours all its lines onto the Francis site.

Publix has two other houses, the Paramount and California, both of them first runs. California gets the first choice of the Paramount, First National and Union Artists screen pictures, while the Paramount stage show gets as an added attraction, gets second crack at the films. The St. Francis had had third choice and many weeks hasn't done so well.

**Three Openings
Scatter Crowds**

SAN FRANCISCO, Oct. 23.—Three openings on Monday night held the initial crowd to a minimum, but the second, Wednesday evening, Frederick in a return engagement on "The Crimson Hour" at the Curran, did the neatest first night of the lot.

Donald Peck's show in "Bird of Flame" at the Geary and "Death Takes a Holiday" at the Columbia drew but fair notices from the papers and aren't expected to smash any more.

Duffy house continued strongly their second week, finding \$65000 in the Alcazar till for Dale Winter and Henry Dunn in "Michael and Mary" and \$1000 for Bert Lytell in "Brothers" at the President.

"Stepping Sisters" is to follow Michael and Mary" next week, when that play moves to the Fulton on Oakland, "Brothers" is still there.

Sid Goldtried opens "Ex-Itstars" on October 29 at his Green Street theatre.

TINY IN OPERATION

SAN FRANCISCO, Oct. 23.—Epperson's new "Cafe Dan's, at a hospital this week, where physicians took away his tonsils.

SONG SPOTLIGHT

SAN FRANCISCO, Oct. 23.—Reginald Travers is staging "Uncle Vanya," Theatre Guild production, at his tiny theatre the exclusive Fairmont hotel, opening Thursday night. He will play it three nights weekly for the ensuing three weeks.

STAGES "VANYA"

SAN FRANCISCO, Oct. 23.—Reginald Travers is staging "Uncle Vanya," Theatre Guild production, at his tiny theatre the exclusive Fairmont hotel, opening Thursday night. He will play it three nights weekly for the ensuing three weeks.

GENE GRANGER IN

SAN FRANCISCO, Oct. 23.—Gene Granger, as featured vocalist at the Lido, North Beach night spot. She succeeds Era Briggs, who left for Vancouver to join Donald Peck's musical comedy troupe.

JOHN WOLFENDEN

SAN FRANCISCO, Oct. 23.—John Wolfenden, as featured vocalist at the Lido, North Beach night spot. She succeeds Era Briggs, who left for Vancouver to join Donald Peck's musical comedy troupe.

MODE ART

Permanent Wave Studio
1017 Market St. at 11th, Failes and
Wardell J. Fletcher, Owners
Open 9 to 6 with or without appt.

SAN FRANCISCO

**Oakland
Pickups**

OAKLAND, Oct. 23.—Up until Tuesday night Duflin operators were debating whether or not to close the local house, which they have months of operation for the past few months to fair business.

Notice was posted last week for the stock company cast and musicians that it was considered possible that the house might darken Saturday when the current play, "It's a Boy," was to end.

Fox previewed its Will Rogers picture, "Lightnin'" at the Fox Grand Lake last week, with Rogers, Winfield Sheehan and other Fox execs in attendance. General comment on the flicker was good.

H. Gamble and R. Gamble, former with Vaness' distributing and now with the new, have opened a perfume and cosmetic shop on Fifteenth street under the name of Gamble Shop.

Efforts on the part of Charlie Hayden to transfer his walkathon activities from San Diego to Oakland were beaten off by the Oakland Theater Managers Club appeared before the city council and requested that Hayden's permit be revoked.

**FILLMORE DIRECTS
FOR DUFFY SHOWS**

SAN FRANCISCO, Oct. 23.—Russell Fillmore has arrived from New York to direct Duffy productions at the Alcazar and President. Fillmore's first vehicle will be "Stepping Sisters," which follows "Michael and Mary" at the Alcazar.

Fillmore has previously been associated with Charles Frohman and had his own organizations in Birmingham and Rochester.

ROBT. ACKERMAYER DIES

SAN FRANCISCO, October 23.—Robert Ackerman, dramatist and writer, and son of the late Sigmund Ackerman, still here, died heart attack at his home Monday night after staging an amateur burlesque performance for the Argonaut Club. He was a cousin of Irving Ackerman of Ackerman & Harris.

MY OPEN TAB

SAN FRANCISCO, Oct. 23.—Roy Reid and Charles Ormsby, managers of the Strand, Long Beach, were both here with Jack Russell this week looking over the local field with the idea of placing a musical tab show.

BLOOM STRICKEN

SAN FRANCISCO, Oct. 23.—Just a half hour before he died on KFRC's Jamboree, Abe Bloom was stricken with appendicitis and was removed to hospital. He is the local representative for Irving Berlin.

CAST OF "VANYA"

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GENE GRANGER IN

SAN FRANCISCO, Oct. 23.—Gene Granger, as featured vocalist at the Lido, North Beach night spot. She succeeds Era Briggs, who left for Vancouver to join Donald Peck's musical comedy troupe.

ASSISTANT BEATEN

SAN FRANCISCO, Oct. 23.—Climaxing various events that have centered around Nasser Brothers and their Alhambra, the latest was the beating of Charles Taylor, assistant manager of T. & D. Jr.

Following an attempted bombing at Nasser's Alhambra, T. & D. Jr. officials turned the entire affair over to the grand jury, which body is beginning an investigation.

**EXTRA ACTS
BOOKED FOR
S. F. ORPH**

SAN FRANCISCO, Oct. 23.—The Golden Gate, starting when Dan O'Brien, tenor with Dobie's Gang over KPO, was spotted in as a single, doing only two numbers.

Eddie Quillan opens this week for a seven-day stand, and other names may possibly be booked in in order to maintain there's nothing to do but add to the bill.

Assisted acts at the RKO, Los Angeles, are in the works, but the big one, Dobie's Gang two weeks ago, and Bill Sharpe's Gang last week—both radio names—pulling in a decent crowd.

On the vaude house in town, is doing a consistent good business in this, a city that had patronized vaude ever since the Orpheum Credit started here years ago.

CALLS IT A DAY

SAN FRANCISCO, October 23.—Smoky Bill Lafay has arrived in San Francisco, his first pole after being perched there for so long coming down in an unhealthy condition. Smoky Bill figured on getting an advertisement to sponsor his hideous act, but, like his last, and since the Gate paid him no money, all Bill got out of it was free rent.

**"BIRD OF FLAME"
FAILS TO FLARE**

SAN FRANCISCO, Oct. 23.—Belasco and Curran, in association with Lou Wissel, opened "Bird of Flame" with Dorothy Burgess at the Geary Monday night, but didn't click so heavily with the critics of first nights.

After several changes in cast now in San Barbara, Curran took in now Belasco, Burgess, Billie Fletcher, Robert Frazer, Renee MacReady, Mattie Edwards, Raymond Larcher, Billie McNamee, Evelyn Hunter, Jimmy Douglas, Carter, Luccie Mayhais, Al Roberts, Robert Keith, and a number of Hawaiians.

**STAN MAC LEWEE
OPENS GULF RUN**

SAN FRANCISCO, Oct. 23.—Players Guild held its Stanley MacLeod opening the season at the Players Guild Theatre this week, starting off to better business than previous seasons. The "Would-Be Comedians" directed by Everett Glass, was the initial piece.

Cast was headed by Frederick Blanchard, and included Lowden Adams, Theron Orr, Wardell Jenkins, Eddie Safford, Billie McNamee, Stephan Prescott, Ray DeMare, Matt O'Brien, Charles Gager, Clarence Fagerstrom, Minetta Ellen, Patricia Craig, Helen Conrad and Evelyn Reeves.

ASSISTANT BEATEN

SAN FRANCISCO, Oct. 23.—Climaxing various events that have centered around Nasser Brothers and their Alhambra, the latest was the beating of Charles Taylor, assistant manager of T. & D. Jr.

Following an attempted bombing at Nasser's Alhambra, T. & D. Jr. officials turned the entire affair over to the grand jury, which body is beginning an investigation.

HIRSCH - ARNOLD**BALLET MISTRESSES**

created and costumed all female numbers now on tour Fox Circuit with
F. & M. "Ballettes" Ida, SAN FRANCISCO

HOTEL GOVERNOR**TURK AT JONES
SAN FRANCISCO****THE HOME OF ALL THEATRICAL PEOPLE****PLAYING SAN FRANCISCO****SPECIAL RATES TO PROFESSIONALS**

JACK WOLFENDEN, Prop. FRANK RATCHFORD, Manager

REVIEWS
COMMENT

RADIOLAND

CHATTER
NEWS

Pickups and Viewpoints

Bigger and better canned programs are invading Radioland. Latest in the way of electrical transcription is coming via KNX, which broadcast 13 sets of recordings of a round-the-world tour sponsored by a motor car company. Idea behind this new feature is that the party, which set sail recently, has six tons of technical equipment that will record traffic and other sounds of various foreign nations.

This gag, if properly carried on, should prove a marvelous feature for radio presentation, as it will mean to radio what talkers newswires mean to motion pictures. It is interesting to note the curiosity expressed by American radio fans for foreign broadcasts. Nation to nation hook-ups, coming Sundays from England and France via the Columbia Broadcasting System, are attracting the dials of millions of listeners. Owing to this curiosity about land and people the other side of the pond, new transcription programs will probably prove popular.

Rumor has it that "Picture Men" in New York radio realms have perfected television apparatus that is practical. Claim is made that the equipment is withdrawn from the market until the present quota of receiving sets is sold. Whether or not this is true is not certain. It is a stray rumor floating from studio to studio, and from the imagination. Confirmation of this alleged television seriously is apparent from the fact that the entire design of the studio has been laid with an eye to future broadcasting of moving pictures over the ether.

Johnny Murray, young motion picture actor, has recently signed a contract with KFWB as staff singer. He played in "Dawn Patrol."

Division of time in Los Angeles' broadcasting over the new "11" Coast network will include KFWB taking all hours after 8:30 p.m. and KTM time before 8:30.

Another menace on the part of the mechanical demon, "electrical transcription," Catherine Hayes and Cupid Amis are the comedy stars, with her husband, Fred Stark, in New York for the comedy series, which will make a series of electrical transcription dialogue and musical comedy programs depicting trials of two chorus girls trying to get into the talkies. This series, named "The Zeppelin Sisters," seems to be a comic strip of the air. Being released in quantity from a syndicate in Hollywood, the records will be sent to broadcasters throughout the country.

In the "On With The Show" program emanating from KHJ every Wednesday, at 8 p.m., complete transcripts of all talking pictures to be "kicked off" by the "Talkie" Stars. With "The Love Parade" and Charles Carter, acclaimed Chevalier's double, a long line-up of future attractions reveals hits such as "The Rogue Song," and others. Musical adaptation for the "Love Parade" was made by Frederick Stark under supervision of Fred Stark. As a result of the "Talkie" Stars' technical and continuity department of KHJ may be had by realizing that sequences have to be completely revised before radio presentation, as the ear must form pictures in the mind of listeners. This promises to be one of the most brilliant programs in the country, as neither money, time or effort has been spared.

Chain programs, emanating from California, and presenting motion picture stars in interviews or doing bits from their current vehicles, are successful in the east according to advices received from New York.

Ted Weems, broadcasting from the Roosevelt over KFWB, will start the "Nutty Club," which he originated in Chicago over WBBM. Opening date of the ballyhoo broadcast is to be announced.

Ray Bailey, musical director of KMTR, is happy the thought of Mary and Dot returning. The Dare sisters, whimsical song birds, have been a popular feature of KMTR for some time, and are old pals of Ray. Incidentally, the famous Dares and a popular guest member of the Los Angeles Press Club.

Frank Gage, former program manager of KTM, is preparing to revive "The Two Starving Songwriters" feature over KNX with George Byers. This is a great gag, and many remember when the boys and "Basil McBathwater," did their stuff over KHM. Best part of the program is the impromptu clowning.

Verne Trimble of KMTR is proud and happy papa.

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Apts.
MRS. WILL DAVIS, Mgr.
3517 Marathon St.
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2 Blocks East of Corner
Melrose and Hoover

Half way between Broadway and Hollywood. Unobstructed panoramic view. Large singles and doubles—Frigidaire, service and extras. Individual entrances.

Radio
ReviewsCROSS-SECTIONING
RADIOLAND

(Los Angeles)

While ranging dials, stumbled onto "Violet Ray Music Box" program, KFH, this evening. A new feature emanating from the East. C. Anthony Station and it is a knockout. Everything in the way of snappy musical entertainment can be had from 8 to 10 p.m. on KFH. Tuesday evenings from 8 to 8:30 on the General Petroleum Trio, newcomers to Radioland, were featured.

The General Petroleum Trio is, by the way, great fun. These boys can croon the blues with the best of 'em and in several of the new tunes broadcast during the program can in fast and furious way, one song, another.

The majority of the tunes played by the Violet Ray Orchestra were taken from current all talking motion pictures.

Leading off the list was "My Mad Moment," from Paramount's "Let's Go Native." This is a fast moving piece and was well played by the orchestra. The tune is according to the announcer Kenneth Carpenter of the National Broadcasting Corporation, entitled "I Love You" from "Andy's Radio Picture" "Check and Double Check." The crooner of the chorus, unannounced, did an exceptionally fine piece of work of the attractive nature.

Again let us mention the announced Kenneth Carpenter. The lad is good, with a friendly, pleasant voice, with a good range. The program infection. There is very rare amongst the fraternity of announcers!

Then there, "Just a Little Dance" (Sweetie Style) fast moving value rhythm enhanced by the Trio again. The only thing the songsters weren't on enough. They merit a half heart.

Mr. and Mrs. John "Boo-Boo" Just Care for Me," taken from "Boo-Boo," Eddie Cantor's vehicle followed with the same story of a good orchestra performing for excellent music.

Gold Dance Party.

A plug for gasoline and oil would have proved monotonous but had been issued by another than he presented. The "Talkie" girls the polka novelty of an old time politician.

"A Big Bouquet for You," proved a "bouquet" indeed with the clever save.

The "Talkie" girls "You're Simply Delish," from "The Three French Girls," Great stuff!

The program concluded with "Dance, Dance, Think." The excellence of the program forced us to listen to the plug at the end. Their presentation deserves a bit of attention to the sales talk only to catch the fading enthusiasm of the program. Sound effect of motor at full speed with occasional "beep beep" motor howl creates illusion of auto devolving, with extreme realism, certain parts of the program.

Very clever and a program that deserves more than half an hour even if on the NBC, emanating from KFH. These boys are wonderful crooners and much more will be heard from them later!

Art.

REVIEWED FRIDAY OCTOBER 17

9 p.m. KECA—Long-winded review of Saturday evening. So to us an unnecessary feature that could be easily dispensed with. Very injurious to the ear drums and patience. Three minutes of the "Talkie" stars, half of the U. S. A. and Starlight night football game held at the Coliseum ... tuned out to ...

9:05, KGER—Everett, Haagland, from Redwood Brook, on Ballroom dancing. Announcer has a good voice that's not so good. Music well played. Bass sax very soothing.

9:12—Certain station spouting hellfire, brimstone and damnation, eternal perdition of the enemies of the people, etc., etc. Quickly tuned into—

CECIL IN U. P. J.C.

Edward Cecil has been assigned to the merchant, Smelkoff, in Edwin Carew's production "Resurrection" at Universal.

9:13, KFOX (Long Beach)—

SAN FRANCISCO
RADIO NOTES

Survey of several hundred San Francisco radio listeners made by a national advertising firm and then turned over to Inside Facts, reveals that the North Americans (KPO); Val Valente (KFRC); Anson Weeks (KFRC) and Jessie Stafford (KPO) are the most popular local dance bands on the air. The Lucky Strike orchestra, broadcasting from New York, NBC, is in clear following.

North Americans, under direction of Jess Norman, are on the air from 7 to 8 p.m., catching majority of the home people and therefore winning their votes.

Questioning the agency on their choice of radio programs, listeners selected Amos 'n' Andy (NBC) for first place, Blue Monday Jamboree (KFRC) for second spot and Lucky Strike Hour (NBC) for third position.

To date the Federal Radio Commission has made public no decisions on awarding of power increases to radio stations. KFRC, however, withdrew its application, leaving the local field to KGO (NBC) and KPO. Don Gilliland, the vice president was in Washington fighting for his station, while J. W. McElroy, KFRC chief, was also there. General opinion is that KPO will get the decision.

Dell Raymond, KJBS art director will stage a show for the soldiers at Aleutian on November 4, following the annual custom for the past four years. She will take with her the following radio talent: Dell Parry, Oscar Young, Peggy Chapman, NBC; Abe Bloom, Cecil Wright, KFRC; Harvey Orr, KPO; Gerd Lundberg, KTFB; Frank Galvin, Art DeMolli, Bob Miller, KPO; Eddie Cantor, NBC; Walter McElroy, WGN; McElroy, Dante Barrie, KJBS; Sydney Dixson, the Melodeon, KXAN; Eddie Cades, Nadine Kress, Isabelle Henton, KFWI; Ray O'Donnell and Calvin will m.c. the show.

Herr Louie's Hungry Four, purveyors of German music, are working before KYA's mike nightly except Sunday. Henry Moeller is director.

KFRC is organizing a baseball team among the staff artists with Vic de Roca as manager. Boys are out gunning for game.

Boswell Sisters, according to reports, will join NBC shortly, coming from KFWB, Hollywood.

Highway Girls, chamber music group, playing German. Slightly out of step and tune. Second violin off—way out. During music a contralto chimed into the melody. At times couldn't tell which was which. The girl who was the announcer, classified the program as extremely Spanish, which was illuminating!

9:45, KJBS—"Valse Trieste," fast moving value rhythm enhanced by orchestra. Tempo lost in fast movements however. "Old, Old Joe," done in off key chorus. Baritone lead very tremulous. The piano failed to do its insertion. Fingers followed. Good harmony. A tenor furnished melodious vocal background with monotonous bumble and some of his best times with big male parts.

"Sweet Kentucky Babe," next selection. The piano followed. Good. Good with "Dulcinea" same along again. Dull. Doing good in spots. Waited all this time for station announcement and was forced to tune out on male parts. "Sweet Adeline" That grates us so.

9:40, KNX—"Somebody's Austin is being dragged under the side-wheel of the Talkie. We believe the Austin is heaven's own. For a prayer for another automobile to shoulder the jokes of the world. It's another Gilmore Circus program which is a highly bolstered blower chaser on the air. If only they left the male quartet home so to ...

9:45, KFRC—Pan in picture screen. The piano and drums. The announcer's voice grave with police steeliness, proclaiming that it is a program for the Calver City Police Department and, (so his tone would have it) "the most popular young fellow" then he became human while waiting for orchestra to get under way. Gave five fine solos.

9:55, KPO—San Francisco NBC program jazzing Verdi on Modern Melodies program. Irving Kenner, tenor.

10:00—Stuart Baer, ordinary baritone warbling "Going Home," Happy Greyhound Travellers program—and so to ...

10:15, KFRC—Excellent Spanish music program, "Pete Sovin, His Spanish Dance." Announcer has a voice that's not so good. Music well played, but we always shall have a yen for the classics.

Art.

UNITED BROADCAST
OFFICE IS OPENED

United Broadcasting company's new Los Angeles headquarters will open 1931 at 1000 West 6th Street, according to Fred C. Dillingham, manager of the New Pacific Coast radio chain.

The modern interior, located in the Westlake shopping district will give a very ritzy touch to broadcasting.

Comedy is going in for things in a big way, and with line-up of nine stations, initial broadcast on November 1 should prove excellent. The new station will be located on the Pacific Coast is looked upon by favor of officials of Columbia and NBC in Los Angeles. The opening will be given to the effect that the cost needed the "O" for a long time.

Production Manager Richard Wardell returned from San Francisco yesterday to supervise opening broadcast.

COLUMBIA TO OPEN
NEW RADIO SERVICE

Columbia Pictures will inaugurate its recorded radio service with a 15 minute program to be presented by Paul L. Hooper on his expertness in making sound pictures in Africa.

This will be presented our 100 stations throughout the United States, according to announcement. Preliminary presentation of the recorded program will take place over station WLTH, New York. An orchestration of "The African Serenade," written by Nat Shilkret, will be followed by "Africa Speaks," now being shown in important theatres all over the country, will be rendered as part of the program over WLTH.

TURNER TAKES REST

STOCKTON, Oct. 23.—After strenuous work on the e opening of the New California, Dick Turner has been so exhausted that he has been confined to his bed for two weeks vacation. George Rush of the Fox publicity department in San Francisco is handling the new house while Turner is gone.

MARY DORAN SIGNED

Mary Doran will do the feminine lead, and support Walter Huston in Columbia's forthcoming production, "Criminal Code."

"INSIDE FACTS"

Notes that Applied Science has taken over every department of Talking, Production but the Scenario. Is it next?

Read

"WHY CHANGE
EXECUTIVES?"

Starling

NEXT WEEK

'RADIO EXPANSION MANACLED,' LEE

COMMISSION RULINGS AT FAULT, SAYS

Radio broadcasting situation in Washington is apparently in a hopeless muddle according to Don Lee, head of the KHFJ, California Broadcast System, who has returned from the East.

Don Lee, went to Washington to confer with the Federal Radio Commission relative to applications for an increase in power for Radio Station KHFJ in Los Angeles and KFRC in San Francisco.

The California broadcaster spent considerable time in the national capital, conferring with radio engineers, commissioners, and White House executives.

"The normal expansion of radio broadcasting in the public interest, which has been predicted at the present time by arbitrary rulings and policies set up by the Federal Radio Commission," said Mr. Lee.

"The expansion which the Federal radio act is predicated is that public interest, convenience and necessity shall at all times be the primary objective of broadcasting. Just now, for the Federal Radio Commission had disregarded from this principle is evidenced by the attitude of position that we found ourselves in our recent meetings with the Commissioners.

"The entire Commission was unanimous in expressions of appreciation for the character of performance and standards of broadcasting maintained by KHFJ and KFRC, and yet was frank to admit that the last allocations of cleared channels and power assignments precluded their ability to reach those broadcasters, who were most ably and conscientiously serving public interest, convenience and necessity."

"Here is a situation," continued Mr. Lee, "where actual merit and service to the public can not be recognized or given any opportunity to expand. The Commission so definitely defies the fundamental principles of American law and equity that an accounting to the public of their stewardship will very soon have to be faced by the powers responsible for this condition at Washington."

HAVE YOU HEARD
BILLY VAN
On K. G. E. R?

STOP and LISTEN to the
WESTERNERS
MALE QUARTET
KFRK San Francisco



CHERIE and TOMASITA

Who are featured in Jack Laughlin's La Fiesta Creations at the Million Dollar in L. A., are making their first coast appearance in these years.

This team, featuring a sister adagio, have three world tours to their credit despite, still being in their early teens.

Their success at the Folies Bergere in Paris, and their triumphs in the Olympia have made them talk of the continent. They were featured in the Million Dollar in New York, when they were brought over by Oscar Hammerstein 10 months ago.

PERSONAL MANAGEMENT JOE CORNBLETH.
Lyons and Lyons, Hollywood, Calif.

"There are members of the commission, who recognize the injustice of the present rules and policies, and these men are determined to amend the dolorous conditions, but unfortunately there are obstacles being continually placed in the way of this accomplishment."

Very only relief suggested at Washington was to attack the broadcasting stations in Los Angeles and San Francisco now occupying cleared channels. This idea is contrary to my concept of good business practice and is such an evident evasion of the Commission's responsibility that I refuse to entertain this advice. A sufficient percentage of the population of California has two stations that we should not be required to accomplish this expansion at the expense of other broadcasters.

"All the people of California are entitled to enjoy the programs now being furnished by the Don Lee California Broadcasting System, and this is the only way to obviate this element for them regardless of the technical obstacles set up at Washington."

TESTING VAUDE

Three and four-unit acts of vaudeville are being featured at Warner Bros. Earle Theatre, Washington D. C., and the management expects to continue to offer this entertainment for them regardless of the technical obstacles set up at Washington."

O'NEIL AT CAPITOL

SAN FRANCISCO, Oct. 23.—Frank O'Neil is in as comic at the Capitol, replacing George Murray. O'Neil is from the Eastern wheel.

Vaudeville Facts

RKO vaudeville again, this past week, claimed another star of international repute, when Mary Lewis, famous soprano, was signed to open an engagement in Cleveland on October 23.

Four Marx Brothers, who topped the bill at the RKO Keith Palace, New York, last week, as was expected, such a riotous success that they are held over for another week.

Ray D'Arcy, ex-sleek, sly "villain" of the screen, is preparing a new vaudeville act that will be given in New York showing soon.

Vaudeville favorites appearing in New York this week, including Marion Sunshine, Gus Van, Morton Downey, Venie Gould, York and King, Vanessi, and many other stars, some taking to road and headline bills in RKO theatres.

Olsen and Johnson are playing this week in Toledo. They have another long route to play for RKO.

Joe Donahue, brother of the late Jack Donahue, has formed a stage partnership with Nellie Birgen, popular comedienne of musical comedy and vaudeville. Joe last played a route of features in the theater of the Harry Carroll road, and Miss Birgen, for the most part, been associated with Lester Allen, both in vaudeville and musicals.

Youth will have its "fling," would be a fitting title for the "Big Surprise," which is being presented in RKO vaudeville by Eddie Dowling. Its personnel comprises stars of the big days, all young at heart. There are six of them: Josephine Sabel, Lizzie Wilson, Annie Hart, Tommy Harris, Danny Simmons and Dave Genaro.

Betty Wheeler, former wife and stage partner of Bob Wills, has formed a partnership with Lionel Kaye, in a lively skit, entitled "No Doubt A Doubt It."

SCREEN VOTE LEAGUE WILL INCORPORATE

SACRAMENTO, Oct. 23.—Acrel, with the secretary of state by the Stage and Screen Voter's League, a Hollywood organization whose directors include Sam Harlan, Robert Miller, George Cukor, Charles Miller, Equity secretary, Kenneth Thompson and Mitchell Lewis.

League is to "advocate promulgation and sponsor adoption of such measures as will benefit amendment of state and screen laws and promote their interests socially, politically and economically."

LEAGUE OF VOTERS AGAINST FISH BILL

Political voice of 35,000 persons engaged in the amusement industry, has given its support to the proposed Constitutional Amendment No. 11 on the November ballot, a move to bestow "plenary powers" on the state film and game commission.

Charles Miller, executive secretary, stated the league's executive board, disapproved the proposal on ground it would attack fundamental principles of government by giving legislative executive and judicial authority to one small sentinel weakness in conception.

COMMISSION CUTS KGEF SIXTY DAYS

WASHINGTON, Oct. 23.—The federal radio commission granted today a 30-day license to station KGEF, Los Angeles, operated by the Rev. R. P. "Bob" Shuler, pending an investigation of charges against the station. The license dates from Nov. 21.

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Vaudeville and Presentations

LOEWS STATE

"WAY BACK WHEN IDEA"
(Reviewed Oct. 23)

F. and M. are back this week with another smashing stage show, in which the Carla Torney Girls bid fair to make a name for a Milwaukee miss whose routines Hitler and Mussolini won't sunshine anything in this house.

Line is augmented this week with sixteen Alberta Rasch girls, who, while flashy in eye entertainment, are a poor comparison to the Torney girls. The Rasch girls are noted in spots for the second consecutive week, while the Torney girls have the snaz and precision of classy Broadway stars.

The "Way Back When Idea" has an open seating of a way back theatre, with the girls doing a Floradora before Hy Myers introduces the importers of Harmony on the backstage. The Rasch girls' act got the show away to a fine start in an offering of quartettes in which the bass stood out in his "Old Man River" bit. Plenty of comedy injected, excellent voices, and live well up to their rep as a standard act.

The Alberta Rasch dancers followed with their same fine routine of fast week, ragged at the finish.

A newcomer here, Freda Stillman, worked with Rube in a "Never Swat a Fly" bit, and topped it off with a "Way Back" that proved that Rube as a comedian and a man can't be topped, out here anyway. The bby either purposely got himself for last, or he just got pleased, and if he did, it should stay that way because when Rube clowns here, the crowd eat it up. He's a prime favorite. The girl is a good dancer, and work into a good partner for Rube.

The Torney Girls back again, clicking heavy, offering everything in the book except one, including special act created by some of the girls, who were neatly put over. Here the Tiller stood out. The kids dance as one, we've yet to see anything to top their work in this house.

Will King, with Willard Hall, whose act is excellent, offered a fine line of comic chatter that got a needed punch for the act. Material is on the up and up, with the laughs coming heavy.

The next was a setting notable in its originality, yet one of the most beautiful scenes in this house, due to clever lighting and staging. Hy Myers at the piano, an artist at the ivories, playing while the Alberta Rasch girls did their in a bridge across a huge violin set back stage. Miss and a few cleverly handled her violin and song bits dovetailed into the setting.

The smash hit of the show were the three Benmet brothers, who opened with show with a nance comedy act, and then followed with two good looking flappers, who are classy in their acrobatic and off-rhythm taps.

Top honors go to the Meyakos,

two good looking flappers, who are

classy in their acrobatic and off-

rhythm taps.

Tom in his rope "slide for life"

from balcony to stage is the sen-

sational punch to the act, while

Samie and a few cleverly handled

that was uniquely lighted and staged.

Babbi.

DENVER THEATRE

DENVER
(Reviewed October 16)

"Ginger Snap" title of this Pibby unit, proved to be fast moving throughout, and was greeted by a full house at this bargain matinee. Nickie was the flicker, and together with the stage unit, was one of the best combinations seen here for some time.

Fred Schiff and his boys offered

an excellent production with some

clever arrangements, with a pleasant

tenor planted in the pit vocalizing

to good returns.

Gambie, Hale, Girls neatly costumed, except some difficult costumes in a precise and graceful manner.

Dick and Edith Barstow do as good tap dancing on their sets, together with the toe star number. Couple are sensational, and the crowd responded with a tremendous hand.

Harrington Sisters, keen looking youngsters, sing several numbers, accomplishing some close harmony with sufficient comedy injected to put 'em over to a heavy hand.

Added attraction in here, Stanley

Lands nicely later with "Mandarin" and "Lover's Lament."

Top honors go to the Meyakos, two good looking flappers, who are classy in their acrobatic and off-rhythm taps.

Tom in his rope "slide for life" from balcony to stage is the sensational punch to the act, while Samie and a few cleverly handled

that was uniquely lighted and staged.

Jack Lester disclosed some original and show-stopping variety of triple rhythm taps that got the girls in all of their routines, stand head and shoulder above anything seen here in some time.

"Idea" closed with an ensemble of the Torney and Rasch girls, the Rasch girls, and the Alberta Rasch girls, all principals on stage. Heavy finish.

Rube and his boys are deserving of good mention with their opening orchestra bit of "Way Back When," with the bass in the pit doing specialties with Rube getting their share of applause and guffaws.

Babbi.

LOEWS STATE

LOS ANGELES
(Reviewed October 20)

Larue Cebello's "Enchantment" is one of the flashiest sets here, cheap fall of entertainment, and will offset some of the drabs ones ahead and behind it. Clever hoisting of line girls, lead and line, with a bit of off-rhythm calibre. Idea is cleverly enhanced by expert lighting, and opened with Fong, Jap tenor, singing the theme in good voice.

Smit, pic player, landed with his playing of several pops.

Rube and Gabe, a tall dancing bean lad and an acrobatic short one, went through a lot of horse chatter that was good for plenty of laughs, while a dance by the little guy brought down the house.

Frisbie disclosed some nifty Russian toe work on a stairs, with the ensemble as-sitting.

Dusty.

RIVOLI

DENVER

(Reviewed October 14)

Offering of Rivoli Players this week, "What a Man," consisted of bits and blackouts which were handled in excellent manner by all concerned.

Opening with school room scene, with a girl singing, "The World Is At Rest," Tom Yale and Margie Page inject some comedy that was good for plenty of laughs. Line girls stood out with a clever routine.

Nikit in the title piece, "What

a Man," brought the principals

Laurel, Milton, Fanchon Milton, Margie Page, Bluey Morey, Buster Graves, Page, Tony Yale and Cy Washington, on with guffaws coming fast and furious.

A girl in the line, Jean La

Valle, shows decided improvement

from her previous work, in her rendi-

Fanchon Milton on next, cute

face, vocalizing and hoofing a pop

number to excellent returns. Girl

is heavy fav here, doing three en-

cores.

Comedy quartette, the Peerless

Four, tied the show up cold with

their special harmony numbers.

Buster Graves clicked with "Roll,

Roll, Rolling Along" and "Jelly

Lotion.

Shubert clicked with her

song, "Girl of My Dreams," and

showed a wide range of vocal pow-

er, while Margie Page got a heavy

hand for her specialty.

Laurel, Yale took sin encores in

his hoofing bit, which completed the specialties.

House was jammed, with the

show moving along at a fast pace.

Hadley

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Reeds

LOWELL HAWK
Piano

HENRY BUETTNER
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MEL
HERTZ
"The Community Sing King"

MASTER OF CEREMONIES
BY

JAY BROWER
"PEP'S BAD BOY"

BOB KIMIC
Trumpet

GEO. WILLIAMSON
Drums

OUR SINCERE REGARDS TO A. M. BOWLES, Divisional Manager

Vaudeville and Presentations

PARAMOUNT LOS ANGELES Reviewed Oct. 19

Jack Palance's initial return of comfort, "Anchors Aweigh," rated high on technical merit. Lighting effects and scenic changes are the high lights.

Kay Bolger makes his bow in the emcee role, with little or nothing to do outside of his own specialty, legomana, which went over with a bang.

Raset Girls furnish the rest of the flesh background, with neat military dance evolutions. Monroe and Grimes were good, and the show was followed by a good-looking girl, Frances Shelley, who puts over blue numbers that hit the spot.

Skinner, of Skeets, and Ray, doing a single act, were with a Sis Hoggkins kit. Bolger helped her out for an exit.

Shows drugged, and not up to usual Parington standard. House was packed, due to Chevalier's drawing power and nothing else.

Kerr

HIPPODROME THEATRE LOS ANGELES (Reviewed October 19)

Richard Wally, opened show, offering some clever juggling of billiard balls, and cues, to good effect.

Sam and Sally, man and woman, have a snappy soft-shoe and tap offering. Fay, with a finish sends them off to big applause.

Frank and Mathews, two women dressed in old fashion costumes, offer a good line of comedy talk that goes over with a roar. Followed by each offering an old time dance and then a modern dance that went very big for finish. Good act.

Al and Bert Walters, next. A fast act, one that has lots of life in their act. Lady is big and man is this and there is where they get most the comedy. Lots of hokum all through the act and a good comedy song and dance for finish.

Allan and Crowell, next to closing. Man and woman, need. A Act opens with a song, seated at a piano on wheels, with stool attached to piano. Offer some very good comedy songs and dance. Lady had a good laugh and some comedy is offered by both. Good song and dance for finish.

Vernita, Manual and Vita, two women and man in full stage, do a good act in great style. Offer some classy Spanish dances done by one of the girls. Act nicely routines and well received.

Picture was Evelyn Brent in "Framed."

Bob.

MILLION DOLLAR LOS ANGELES (Reviewed October 19)

Second week of Jack Laugher's creation was good follow-up of preceding week. It is called "Lie.

Bob.

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Bands — STACCATO MUSINGS — Publishers

Edited by Jean Armand

TUNING UP With Billy Hamer

There is one industry that really believes happy days are here again. While almost every affiliation of the show business seems to be holding back and waiting for some "angel" to decide what our public shall have in the future, music publishers are failing to register any timidity whatever, and are turning out songs in such quantities that ease many a faint heart. "Quantity" of production also means "quality." If there is anything that will bring prosperity again, the prescription would be COMPETITION. That, at least, will re-stimulate interest in every theatrical connection, and any other lines of endeavor for that matter.

* * *

Gene Johnston has re-entered the publishing field after a sojourn at Fox. He has just sold "Reaching For a Melody" for an early release in Fox film. Johnston will be remembered for his publication "Loita," which was a new kind up of time; follow-ups: "pop," "Wonderful Girl," "My Idea of Love," and "Doctor, Doctor." "Reaching For Me"; "Specialty"; "Song Of Omar" and "Spring Has Come"; and a piano solo by Eddie Goldsmith of local radio fame called "Black and Blue." Gene has the happy combination of youth, personality and popularity, together with the will to hustle, and his tunes will bear watching.

Jack Archer, of Donaldson, Douglas & Gumble, is back from a sales trip through the northwest. During Jack's absence Billy Burton kept local activities moving. A new tune by Little Jack Little is on the way, called "My Missouri Home."

* * *

A real personality miss is Jean Sample, who assists Isabelle Gillis at the Kressman counter. She plays "codies" of piano, both hot and sweet. She has the faculty of making a mediocre tune sound like a hit, and is an outstanding reason why a lot of music is being sold there.

* * *

The General Petroleum Trio and the Violet Ray Orchestra are making a feature of the S. L. Cross number "Tonight" over NBC Stations. The song was written by Jessie Safford and Gen Rose.

Eddie Janis has returned to town after a trip up the coast. With no reflections upon Eddie, we find his office just as well taken care of during his absence by Rose Lasker. Rudy Vale is giving "Baby's Birthday Party" a great start for Famous, while "It's a Great Life If You Don't Think" is showing well.

* * *

**BOB MARTIN, THE "SIMPSON" OF HIRAM AND SIMPS-
ON OF SIX, HAS WRITTEN AND PUBLISHED
"IT'S A GREAT LIFE IF YOU DON'T THINK."** MARY
D. MCKEE SCREEN FAVORITE, IS THE CO-WRITER. MAR-
TIN REPORTS THEY ARE ALREADY ON THE THIRD
EDITION, AND LOOKS GOOD FOR A RUN.

The first departure in music in 3,000 years—the Theremin, recent invention of the Russian, Alexei Thersim, has been put to commercial use by Ted Weems, well-known orchestra leader. Weems gave a special audition of it this week at the Roosevelt Hotel, where he is playing a limited engagement. He had audience gasps of astonishment as they saw Weems literally draw music from the air with his hands.

* * *

Sherman, Clay & Co. present a nice outlook. Leonard Van Berg is working on "Where Are You Now?", "Love Flower," and "Golden Sands." His firm has just taken over a Hawaiian musical, "A Flower Leaf," and is publishing "Tender Love," "Gentleman," "Crown," "Song," "Whisper Dear I Love You," and "When Love Comes." Sticking Into My Heart" from the Pathé picture "Beyond Victory" not to forget Charlie Kisco's "Wedding Of The Birds," also in the catalog.

* * *

Ben Burnham is another publisher, representative back in town after further sales up the coast. He is going after the songs from "Just Imagine" with excellent results. They are "Old Fashioned Girl," "I Am The Words, You Are The Melody" and "Never Swat A Fly."

* * *

Missed guesses before, but here are some willing to try, this time to pick a Red Sun tune "Song Of The Big Trail" from the picture "The Big Trail," as one of the local song leaders in the very near future. Harry Hume is putting all his plugging ability behind it. In addition he has two good looking prospects in "Sing Song Girl" and "Under The Spell Of A Kiss."

* * *

Truly a versatile band is Ted Weems' aggregation, now at the Roosevelt Hotel. Ted himself is an ideal m. c. and leader, and in addition, plays practically every orchestral instrument. We'll here like the remainder of the boys and a few of their various accomplishments: "Bones" O'Brien is 1st sax; Joe Hume, 2nd and 3rd; Ted Weems, 4th; his brother, Ted, trumpet; Merle Conner, trumpet; Harry Turner, trombone; Dick Crenil, known as one man band; and who plays seven instruments; 1st sax; Don Parker, 2nd sax; Parker Gibbs, tenor sax and vocalist; Elmo Tamm, tuba; Ted Weems, bass. Ted Weems, best known for his work with K.W. in Chicago, guitar; Arthur Lewis, piano; and last but not least, his brother, Ted, drums. Ted Weems, by the way, has several Paramount executives suggesting a screen future for him, and will shortly make a test; "Country" Washburn, tuba and "goofus" horn, "the man from the south." Albert Zugsmith takes care of press relations and advertising.

* * *

With most of the publishers' representatives out of town on sales trips, Jack Stern, local manager for Berlin, is taking full advantage of the situation, and has lined up some great plugs.

Abe Lyman is doing a Herb Taylor arrangement of "Confessing" at the Carlton Circle, with the current film "Just Imagine."

Rose Myers is crooning the same tune in the F. and M. "On The Set" Idea.

Just a Little While" is featured by Fleurette Jeoffre at the R.K.O. And last week Raymond Paige gave one of his popular world premiers over the Columbia net-work, using a new Berlin tune, "Who's Calling You Sweetheart Tonight," with a new arrangement by Leigh Harline.

Annie Stewart, former screen star, is to return to vaudeville, and will open for either Publicis or R.K.O. about Oct. 1. Her vehicle was written by Grace and Jack Stern, who also took care of their firm's interest by including an Irving Berlin tune, "Just a Little Dance, Mam'selle," as its only pop representation.

* * *

Max Winslow, executive of Irving Berlin, Inc., arrived in Los Angeles last week to assist in production of "Reaching For The Moon" for United Artists. Winslow was welcomed at the depot by a group of picture celebrities, including his brother-in-law, Harry Cohn, of Columbia, and Irving himself.

* * *

Song Leaders

SOVER THE CLEFFS

By Will Davis

Shapiro - Bernstein's "Moonlight on the Colorado" swept into an undisputed hold on first spot all over the country. Dick Donaldson has been hovering close to top spot for several weeks, and should hold for quite a while. Donaldson's "Little White Lies" took the exact slot that Little White "Lies" "Waltz," last named tunes have been enjoying top spots for some time past.

"Here Comes the Sun" stepped up into a prominent place, while its team mate "Go Home and Tell Your Mother" started to crash the heavier heavier hand. "I'm showing off" is still in the Rose's a downtown theatre. Both from Robbins' catalog, with its number three, "Just O' Little Closer," still holding its own. "I'm Showing off" is still holding its own.

"De Sylva, Brown, Henderson's "Gee But I'd Like To Make You Happy" holds its position firmly as the most outstanding tune with all the time in the world.

"I'm Showing off" is still holding its own.

"Petty Co-Ed" from Feist is a little surprising, stepping into the last ten very easily, while its team mate "River of Golden Dreams" is still holding its own.

"De Sylva, Brown, Henderson's "Gee But I'd Like To Make You Happy" holds its position firmly as the most outstanding tune with all the time in the world.

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LOS ANGELES

The lineup is as follows:

1. "Moonlight on the Colorado," "I'm Showing off," "De Sylva, Brown, Henderson's "Gee But I'd Like To Make You Happy," "I'm Showing off," "Petty Co-Ed," Feist.

2. "If I Could Be With You," Remick, "Here Comes the Sun,"

3. "Petty Co-Ed," Feist.

4. "De Sylva, Brown, Henderson's "Gee But I'd Like To Make You Happy," "I'm Yours," Famous.

5. "Petty Co-Ed," Feist.

6. "I'm Showing off," Remick.

7. "Petty Co-Ed," Feist.

8. "River of Golden Dreams," Feist.

9. "Bloom Is On The Sage," Feist.

10. "By All the Stars Above You," Shapiro-Bernstein.

SAN FRANCISCO

In a general shifting of song leaders, Ted Weems' band has held off leaders for the current stanza while "Go Home and Tell Your Mother," though still selling well, was forced to second place. The present lineup is:

1. "If I Could Be With You," Remick.

2. "Go Home and Tell Your Mother," Remick.

3. "I'll Still Get A Thrill," Davis, Coots and Engel.

4. "Here Comes the Sun," Robbins.

5. "Little White Lies," Donaldson.

6. "Petty Co-Ed," Feist.

7. "I'm Yours," Famous.

8. "My Baby Just Cares For Me," Donaldson.

9. "Moonlight on the Colorado," Shapiro-Bernstein.

10. "What's The Use," Feist.

NORTHWEST

1. "Dancing With Tears," Witmark.

2. "If I Could Be With You," Remick.

3. "Little White Lies," Donaldson.

4. "Down The River of Golden Dreams," Feist.

5. "Across The Corner," Feist.

6. "By Bye Blues," Berlin.

7. "It Happened in Monterey," Feist.

8. "Moonlight on the Colorado," Berlin.

9. "Somewhere In Old Wyoming," Morris.

10. "Tonight," Cross.

ABE LYMAN and his orchestra are continuing their popularity at Fox Carthay. Their program, this week, includes a special arrangement of I.M. Confessin' arranged by Abe Lyman and Herb Taylor. In this number Phil Neely sings the chorus, and Ske Young interpolates a chorus of "Can't Give You Anything But Love."

They also perform a grand medley of the most popular DeSylva, Brown and Henderson songs, and at the end of the number sing "Up Your Overcoat," "Aren't We All," "Cream In My Coffee," "Talking Picture," "You," "Lucky Day," "Thank Your Father," and others.

Third number on the program is a paraphrase of southern negroes, arranged by Abe Lyman.

Fourth number is a descriptive arrangement of "Farewell Blues." Included in this is a clever interpolation of "Aloha" and "Auld Lang Syne."

All descriptive effects are made by members of the orchestra without the use of traps or mechanical devices.

It has been reported that Million Dollar theatre will discontinue its present policy of stage shows and return to vaudeville. Evidently high cost of production, and low admission price did not prove as successful as was expected.

EDDIE CANTOR, footloose around George Olsen's club, was so good to be there that he was paid well. He said that this was his second appearance at a club. First was at Ziegfeld's Midnight Frolic in New York, in 1916, because he had to, and this was his second, because he wanted to. Eddie and George are very friendly, so Eddie got a good chance to play George and his music in his club some time ago. Eddie was a real attraction in a wonderland of George's, and said, "Just look at that smile. Look at those teeth. Some night Eddie is going to stay home and just send his teeth over to the club."

Eddie also gave a good account of facts about the Hollywood people. He said that Clara and Will Rogers were a good team, but trying to get along with the old timers, he didn't know the difference between a fifty cent piece and a hundred dollar check. Also told us that Clara and Will Rogers had been secretly married for years and that El Brendel is their son.

SHAD ROSEBROOK, w.k. vaude orchestra director, of San Francisco, spent the past few months writing music in First National studios. Shad says he ruined his eyesight writing day and night, and counting the money for it, and now he's going up to The City to consult the famous doctor. Shad was a real innocent girl, trying to get along with the old timers, he didn't know the difference between a fifty cent piece and a hundred dollar check. Shad will come back.

GUS ARNHEIM has a real tango band, direct from the high courts of ball and hall of old Spain. Tango dance band has become popular in the Spanish garden of the Ambassador. A recent visitor, who owns a large resort in Ensenada, is trying to coax this tango band down into Mexico to help him separate the Mexican tourists.

ERNO RAPPÉ has sold his contract with Warner Brothers and is returning to New York City to direct the orchestra at Roxy theater. He will also direct a high position with the National Broadcast Company. Rappé's contract paid him a very good sum, but he was not sure what sum Rappé received, but from the happy expression on his face, it would seem he was well satisfied with the transaction. Leon Rosebrook has resigned at 1st National studios to accept a position in New York as assistant to Rappé.

EARL KELLEY has the new orchestra at the Rendezvous ballroom on the beach.

SWAGGER INN GETS THEATRICAL CROWD

TIOMKIN COMPLIMENTED

Dimitri Tiomkin, composer on "Resurrection" set at Universal, has been complimented on his latest composition, played for the first time at a small informal gathering at the theater last night. "Modern Music," the newest air, has spread through Hollywood, and Tiomkin has received requests to present his newest musical creation in public.

DOC HOWE TRAVELS

Doc Howe, general booking manager for Fanchon and Marco Corporation, left for trip through the north, in effort to line up new houses.

BACK ON STAGE

Monte Blue, Maudie and Marx Brothers have been booked for personal appearances at Warner Bros. Mastbaum Theatre, Philadelphia.

AND THEIR

ORCHESTRA

THREE GIRL FRIENDS

EN TOUR HAWAIIAN ISLANDS

VIC MYERS

and his
Columbia Recording Orchestra
Featuring the FIJI TRIO

Playing nightly at the Club Club Victor, Seattle
and broadcasting over Radio station KJR and its affiliated stations

These Robbie Hits

"YOUR SIMPLY DELISH" . . . "SINGING A SONG
TO THE STARS" . . . "GO HOME AND TELL YOUR
MOTHER" . . . "HERE COMES THE SUN"

ROBBINS MUSIC CORP.

799 SEVENTH AVE. NEW YORK CITY

PEABODY, SMASH HIT IN NEW YORK

San Francisco Music Notes

By Harold J. Bock

SAN FRANCISCO, Oct. 23.—After several months of extensive preparation, the new and elaborate Sweet's Persian Gardens will open across the bay in Oakland on Thanksgiving Eve, with Rep. Code and his band as the attraction.

Code will take his 12 piece combo, personnel of which he is now completing. He will work the 12 man group in the second floor ballroom until midnight, then will shift to the third floor night club, where he will work with six men until 2 a.m.

Said to be the finest building of its kind in the West, the new Sweet's Persian Gardens is being erected by George Ebey at a reported cost of around \$400,000. Bill Sweet will operate the ballroom and night club and Ebey will run a pec. wee indoor golf course, which he is installing on the ground floor.

Present Sweet's Ballroom will remain open but will be devoted exclusively to old fashioned dances on Tuesday, Thursday and Saturday nights, with Sam Catalano's music in attendance.

Earl Sharp has returned to the Fox where he is turning out some of his novel arrangements for Walt Rogers.

* * *

Ward arrives by messenger from San Jose that Irma Falvey has retired as organist at the Fox California. In fact, she has retired from music as a profession, to devote her time to married life, which state she entered last week.

* * *

H. P. Muholand has been appointed Coast retail manager of the C. C. Connoisseur music instrument store.

* * *

A baby boy was born last month to Mrs. Henri Lebel, wife of the organist at Fox Broadway, Portland, according to news just received.

* * *

For the past 52 weeks Jay Brown has held forth on Fox El Capitan stage, where he acted as the conductor of the excellent stage band.

In seven months 1,500 performances have been played by this group and we have yet to hear a performer who didn't claim them "great." Members of El Cap's band are: Lou Shaff, house leader and trombone; Bob Kinne and Warren Lewis, trumpets; Bill Smith, George Munson and Dick Nelson, reeds; Louie Hawk, piano; George Williamson, drums; Harry Cohen, bass; Harry Buettner, strings.

* * *

Harry Bush has returned from the north where he plied "Bloom on the Stage" from Freeman, Howard and Vincent. "Sensational" asserts Harry.

* * *

We've heard a lot about music counters and their unique ways of selling sheet music, but it remains for Virginia Clark to pull the prize at her Kress counter. Finding customers were giving her the go-by. Coming out in "Go, Howard and Ted" she has a new idea. While the two sing, Elmer Renshaw and Evelyn Kyn, went into a tap dance that drew half the customers in the place and sold sheet music beyond the wildest dreams of even Art Schwartz. Incidentally, in the few short months this department has been operating, Miss Clark has developed it into one of the ace music spots in town.

* * *

The nine men in Wilt Gundenzeder's dance band at the Whitcomb Hotel are George Liddle, Piano; Leo Guay, banjo; violin; Ken Hall, drums; Frank Smith, tuba; Jack Jones, Pete Horner and Gundenzeder, saxes; Jack Wright and Walt Kramer, brass.

MUSICIANS MOURN ZURO

Musicians throughout the country are mourning the untimely death of Josiah Zuro, known as one of the finest adapters of music to motion pictures, and until his death under contract with the Pathé Studios.

The well known composer was killed when his car overturned on the highway near San Diego, last week. His companion, Oscar Potoker, was seriously injured at the same time.

Zuro recently finished the melodies for Pathé's "Her Man," for Gloria Swanson's latest release, "What a Widow."

Peter Paul Lyons

CONCERT ORCHESTRA CONDUCTOR
LOEW'S WARFIELD SAN FRANCISCO

SAN FRANCISCO PARAMOUNT THEATRE

Presents

TIM CRAWFORD

SOLO ORGANIST

JESSE STAFFORD

And His San Francisco
PALACE HOTEL ORCHESTRA
Featuring His and Gene Rose's Song Hit, "Tonight"

Congratulations to

Tommy Jacobs and His

"ROSE ISLE"

Gus Gagel and His Troubadors

Cinderella Ballroom, Long Beach, Calif.
Featuring a Versatile and Novelty Aggregation

Robinson, Band Open Their Stay At Seattle Cafe

SEATTLE, Oct. 23.—Johnnie Robinson and his Varsity Vagabonds opened an indefinite engagement at Venetian Gardens in Olympia Hotel, ace spot in town, this evening. The band, which boys' work amounts to anything, boys should be here for quite a while. They are accorded a tremendous ovation opening night, and if expression of the various means anything they should have a healthy stay at this spot.

Robinson and band came from successive engagements in the south, playing in Los Angeles and Portland. They are also under contract to Brunswick for the recording.

Members of the aggregation are: Oscar Wagner and Bill Sievers, trumpets; Honie Snodgrass, trombone; Gene Burd, Tubas; Roger Ross, sax; Eddie Collins, piano; Dinty Moore, drums; Bob Bass, bass; Jack Morrison, banjo; and Johnnie Robinson, director. The band also includes versatile comedians and soloists, and have trouble in presenting a variety of floor acts.

PLENTY OF TWINS STUDY AT MURRAYS

Beach Twins just returned from long tour over Europe, and now are back to study at Bud Murray's School for Stage and Screen at 3636 Beverly Boulevard.

Twins have learned latest rhythm dance, and plan to use this routine in forthcoming vaudeville tour.

Beach Twins now make the fourth

successive tour, studying with Bud Murray, including his famous Hodstock and Pritchard twins.

Day and evening classes for young children and high school girls, who are especially interested in ballroom and tap, are proving very popular.

They are under direction of Mary Frances Taylor, ballet director, and Bud Murray, assisted by Gladys Murray and Byron E. Cramer.

ACCORDION BIG HIT IN CONCERT WORK

SEATTLE, Oct. 23.—Guido Deiro, pianist-accordionist, has been successful in his weekly radio territory in both concert and the-atre work. Reports from both the Folies Theatre and the Capitol in Portland declare that Guido's drawings powerfully stimulate plenty of his report for each week's stand.

Concert engagements arranged for Deiro include the night Club El Dorado in Tacoma still to open in Klamath Falls and Bend, Oregon, already played and reported big success.

Deiro has been spotted into the Folies for a return engagement opening on the 30th. For this event he will sponsor an accordion program in concert which is reported as already stirring up considerable interest.

MOSCONIS GIVING NEW TAP CLASSES

New tap and toe classes start at Mosconi Brothers school in Hollywood.

During last two months, the Mosconis have placed their proficient pupils in stage shows at Paramount and other studios, and are at George Olsen's Club and in various film productions thereby living up to their announced policy of issuing contracts instead of diplomas.

Leon Janney, youthful Warner Brothers star, has just completed dance routines under the Mosconis' direction.

Weekly auditions for stage talent are held at Mosconi school every Wednesday morning at 11 o'clock, and children's auditions are held every Saturday morning at 11 o'clock.

EMIL STURMER
MUSICAL DIRECTOR
PARAMOUNT THEATRE
SAN FRANCISCO

WELCOME GIVEN MUSICAL REVIEW

"Inside Facts" is glad to see the re-issue of the Pacific Coast's "Musical Review," in its previous operation so thoroughly and capably covered every branch of musical

Alfred Metzger is editor and Anna Cora Winchell, assistant editor.

This paper is pleased to welcome them into the field of musical criticism, their success, and commanding them for the high ideals which have always predominated in their efforts for the musician.

WALLACE STUDENTS WITH "NEW MOON"

When "The New Moon" opens at the Biltmore October 27th, a new prima-donna will make her debut.

Miss Myra Hubert, graduate of Biltmore School of Music, has attained star-dom through her studies and pursuit of training in dancing and voice. Myrtis Crinley, a comedienne of the same show, is also a graduate of Earle Wallace.

NADEJINE HONORED

Nickolia Nadejine, Russian baritone, is recipient of a framed testimonial signed by hundreds of Australian music lovers in recognition of her triumphs in a recent world concert tour.

Success favored his tour especially in Adelphi Hotel, Dallas, and Hollywood, Calif., where he received a standing ovation.

Great enthusiasm was exhibited

for her band. Demand for bigger and better bands this winter will be good news for musicians on the coast and elsewhere, Halstead reports.

"BANJO WIZ" IS PLANNING RANCH REST

Eddie Peabody, the banjo wizard, made a sensational entry into New York is the talk of the Mazda lane, according to word received from the east.

Peabody, whose eastern engagements close in December, is preparing to return to his ranch in Riverside for a short vacation.

Then will fill existing contracts signed this year.

Peabody is considering offers received while in the east, which include a European tour and top spot engagements in New York.

HENRY HALSTEAD SCORES SUCCESS ON LENGTHY TOUR

Returning after absence of year and half, Henry Halstead reports favorable conditions throughout the country, and successes where he toured with his orchestra.

Success favored his tour especially in Adelphi Hotel, Dallas, and Hollywood, Calif., where he received a standing ovation.

Great enthusiasm was exhibited for his band. Demand for bigger and better bands this winter will be good news for musicians on the coast and elsewhere, Halstead reports.

PLAYING TO THE LARGEST PAID ATTENDANCE IN LOS ANGELES OWEN FALLOON AND HIS CALIFORNIANS



OWEN FALLOON AND HIS CALIFORNIANS

CALIFORNIA'S GREATEST DANCE BAND

NOW IN THEIR THIRD YEAR WILSON'S BALL ROOM

Los Angeles

TED HENKEL

MUSICAL PRESENTATION
CONDUCTOR AND DIRECTOR
CIVIC THEATRE

Auckland, New Zealand

Pit Orchestra of 30 Stage Band of 20

JACK SPRIGG

MUSICAL DIRECTOR
R-K-O ORPHEUM SAN FRANCISCO

WILL PRIOR

ORCHESTRA CONDUCTOR
NEW STATE THEATRE SYDNEY AUSTRALIA
RETURNING TO THE U. S. A. IN OCTOBER

Vaudeville and Presentations

(Continued from Page 11)
last coast appearance, and containing excellent harmony singing, high lighting with a semi-spiritual closer.

Sandy Lang, assisted by three girls, opened with a very speedy girls, opened with a very speedy roller skating turn in which Lang did some great work. Clashed em in closing with unique rumba novelty.

Art Newmark was featured. RKO-Olan overture, singing "Confessin'" and doing a good job of it. Picture was Radio's "Pay Off." Business satisfactory, with much nice comment on the celluloid.

Book.

CAPITOL SAN FRANCISCO

Review by R. L. Rube.
Business still holding up big in San Francisco's only burlesque house, and this week's show is up to standard. James Yoman, who handles the program, has some ideas enough to go around to make every week's show different.

Mandy Pedro can easily be classed as a real girl in the show and does well with her two numbers. Her pep and personality click and she carries plenty of looks. Jim Rhodes, the "Coco" Marmers, who has filled the spots left by Anne Allison and Ginger Britton, who were big fave here, do well. Rhodes has nice blues voice and goes over with the girls in strip tease numbers. Her a good looking figure and handles herself well. Peggy Hill does a cute tease number, thinking to the tune of "I'm a Little Teapot" and is a favorite with the bald heads.

George Murray, in his last week, still exploiting his too frequent

"What's Hell?" but netts laughs while working the "biggest show in the world" is back working with him. Frank O'Neill, from Chi, slated to follow Murray. Good idea for this house would be to bring in some guest for a while, as the crowd seems to like it.

Harry Kelly is great with his

show work, and this week he shows "Satan's Little Helper" all through, bringing in the moral point as well as comedy, here and there.

David, a great character and boisterous, the show is a ray of light and makes him invaluable.

James Yoman works straight and George Graf helps out in the many bits and blackouts. Graf has a very pleasant voice and does well in "Volga Boatman" and other songs.

Of the big scenes, the Undersecretary is best, and a very good acrobatic number is done by one of the girls. Ross O'Neal's act is declining around on the sage in this scene as mermaids, and so of course, this took an encore.

Lane comes on for six or eight numbers and is well received and credits to Lillian Hunt.

Al Beatty and his orchestra in the help of piano, violin, oboe and the band is more than okay. They perhaps work harder than anyone, as they are in the pit during entire performance. An overture was offered that featured Harry Carr and his band, who were in the traps, and utilized plates and frying pans for props. His work out standing through the opera and he must be noted.

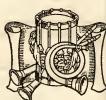
John and Harriet Griffiths and Vernon

Rube.

John and Harriet Griffiths and Vernon



Henry HALSTEAD AND HIS ORCHESTRA



Back Home on The Coast

After a Successful Engagement
Tour Through The South
And Eastern Cities

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